

Telephone No. 4725 (Gerrard).

SALE No. 4,555.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE

OF

AN IMPORTANT COLLECTION

OF

## Pictures & Drawings

CHIEFLY OF THE

DUTCH and EARLY ENGLISH SCHOOLS

*The Property of a Gentleman, By Order of the Mortgagees,  
and from other sources,*

Which will be Sold by Auction by Messrs.

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## ROBINSON & FISHER

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AT THEIR ROOMS, AS ABOVE,

*On THURSDAY, JUNE 14th, 1906,*

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, S.W.

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On THURSDAY, JUNE 14th, 1906,

At ONE o'clock precisely.

## PICTURES.

The following, removed from Bournemouth, are the  
Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIETRICH . . .	1	The Alchemist
DARDEL . . .	2	The Fortune Teller
GREUZE . . .	3	The Huguenot Family
P. VERONESE . . .	4	Cleopatra, after
ITALIAN SCHOOL . . .	5	The Israelites
ITALIAN SCHOOL . . .	6	Turk receiving Tribute
ITALIAN SCHOOL . . .	7	An Allegorical Subject, Christ Tri- umphing over Death
ITALIAN SCHOOL . . .	8	A ditto, Test of the Heart by Fire
ITALIAN SCHOOL . . .	9	A ditto, A Genealogical Tree
UNKNOWN . . .	10	Andromeda
BREUGHEL . . .	11	A Castle and River Scene, with Figures
ITALIAN SCHOOL . . .	12	Venus and Mars
ITALIAN SCHOOL . . .	13	David and Saul
UNKNOWN . . .	14	The Ecstasy of St. Augustine
UNKNOWN . . .	15	The Visitation
UNKNOWN . . .	16	The Coronation



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIETRICH . . .	17	An Old Man Reading
EVERDINGEN . . .	18	A Landscape, with Bridge and Waterfall, Evening
H. HOWARD, R.A. . . .	19	Sabrina
H. HOWARD, R.A. . . .	20	A similar subject, smaller
MURILLO . . . . .	21	The Melon Eaters, after
BREUGHEL . . . . .	22	A Landscape and Figures
UNKNOWN . . . . .	23	The Sabines
REMBRANDT . . . . .	24	A Magdalen
H. RIGAULT . . . . .	25	Judith
DUTCH SCHOOL . . . . .	26	A Landscape, with Hunting Party
STEINETTE . . . . .	27	A Norwegian Fjord
RUBENS . . . . .	28	Samson and Delilah
S. V. DOES . . . . .	29	Sheep Shearing
RANTZ . . . . .	30	Dead Game, a pair
VAN DE VELDE . . . . .	31	A Landscape, Boy with Cattle resting by a Stream
A. CUYP . . . . .	32	Horse, Dog and Man at Stable Door
P. WOUVERMANS . . . . .	33	The Horse Fair
A. VAN DYCK . . . . .	34	A Portrait of Queen Henrietta Maria
BELOTTO . . . . .	35	The Grand Canal, Venice
WATTEAU . . . . .	36	Europa and the Bull
ITALIAN SCHOOL . . . . .	37	The Holy Family and St. Catherine
MOLINAER . . . . .	38	A Winter Scene, Figures Skating
LE DUC . . . . .	39	An Interior and Figures
J. G. CUYP . . . . .	40	A Seashore and Figures
LE DUC . . . . .	41	Cavaliers Drinking
P. CODDE . . . . .	42	Figures Gambling for Spoils of a Church
UNKNOWN . . . . .	43	The Troubadour
D. TENIERS . . . . .	44	A Dutch Interior and Figures
UNKNOWN . . . . .	45	On the Medway
J. HILTON . . . . .	46	A Lake Scene
T. SIGNORINI . . . . .	47	A Vineyard Scene
UNKNOWN . . . . .	48	A Landscape and Ruins, Moonlight
Sir B. West . . . . .	49	"Now lettest Thou Thy Servant depart in peace"



<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	50	A Drummer Boy
UNKNOWN . . .	51	Three Engravings, in colours, The Storming of Seringapatam, and Key, 4

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### Different Properties.

HOPPNER . . .	52	Children drawing Beer from a Cask
MIGNARD . . .	53	A Portrait of a Young Girl
FRENCH SCHOOL . . .	54	Figures Merrymaking, a pair, un- framed
G. ROMNEY . . .	55	A Portrait of a Gentleman
BONINGTON . . .	56	On the French Coast
MULLER . . .	57	A Landscape and Figures and 2 others
VAN DYCK . . .	58	A Portrait of a Gentleman
HOPPNER . . .	59	A Portrait of a Lady and Child in a Landscape
D. TENIERS . . .	60	A Landscape, unframed
B. MARSHALL . . .	61	The Start for the St. Leger
B. MARSHALL . . .	62	The Finish of the St. Leger, the companion
F. MALTESE . . .	63	Still Life
T. BARKER . . .	64	Rustic Children
J. F. SARTORIUS . . .	65	A Dead Pheasant
J. F. SARTORIUS . . .	66	A Dead Hare, the companion
E. VERBOECKHOVEN . . .	67	A Pack Mule in a Landscape
E. VERBOECKHOVEN . . .	68	A Flock of Sheep descending a Hill
R. WILSON, R.A. . . .	69	A Landscape and River Scene
COTES . . .	70	A Lady in blue Dress
A. RAMSAY . . .	71	Queen Mary
UNKNOWN . . .	72	Prince Charles on Horseback
NICOLAS ELIAS . . .	73	A Portrait of a Lady
W. E. FROST, R.A. . . .	74	The Bather
H. P. KOEKKOEK . . .	75	A Road Scene and Figures and A Forest Scene, 2
WALKER . . .	76	A Portrait of Oliver Cromwell



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY GERMAN SCH'L	77	Madonna and Child
HOPPNER . . . . .	78	A Boy with Hoop
POELEMBURGH . . . . .	79	Nymphs in a Landscape
GAINSBOROUGH . . . . .	80	A Group of Children in a Landscape
RUBENS . . . . .	81	A Landscape, Peasant and Cattle
FYT . . . . .	82	Still Life, with Game in a Landscape
TINTORETTO . . . . .	82A	An Italian Landscape and Figures, Evening
CUYP . . . . .	83	A Stag Hunt
MORLAND . . . . .	84	Exterior of a Farm House and Figures
J. B. PYNE . . . . .	85	A Harbour Scene
J. S. COTMAN . . . . .	86	Dutch Fishing Boats
FLEMISH SCHOOL . . . . .	87	Two Wings of a Triptych
R. BENONVILLE . . . . .	88	Tivoli, near Rome
W. ETTY, R.A. . . . .	89	Christina Robertson
SIR P. LELY . . . . .	90	A Portrait of a Lady in red Dress
UNKNOWN . . . . .	91	A Portrait of a Lady in red Dress, with lace, oval
A. RAMSAY . . . . .	92	Mrs. Macdonald
SIR P. LELY . . . . .	93	A Portrait of a Lady
HOGARTH . . . . .	94	A Portrait of a Lady in white Dress
ENGLISH SCHOOL . . . . .	95	A Portrait of a Lady
CONSTABLE . . . . .	96	Hampstead Heath
SMITH, of Chichester . . . . .	97	A Winter Scene
HARLOW . . . . .	98	A Portrait of a Lady
CANALETTO . . . . .	99	The Bull Fight
FRENCH SCHOOL . . . . .	100	The Lovers

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### The Property of a Lady.

CORREGGIO . . . . .	101	The Rape of the Sabines
R. MENGES . . . . .	102	An Allegorical Subject
G. MORLAND . . . . .	103	The Farmer's Return
G. LAIRESSE . . . . .	104	A Mythological Subject
P. F. FERG . . . . .	105	Italian Landscapes, with Ruins and Figures, a pair



<i>By or attribute to</i>	LOT	<i>Subject.</i>
P. SNAYERS . . .	106	Cavalry on the March
CANALETTI . . .	107	A Canal Scene in Venice, with Gondolas
PANINI . . . . .	108	Italian Ruins and Figures, a pair
GRIEFF . . . . .	109	Landscapes, with Sportsman, Dogs and Dead Game, a pair
P. ANGELIS . . . .	110	Camp Scenes, a pair
VAN DE VELDE . . .	111	A Landscape and Cattle, and The Angels appearing to the Shepherds, BASSANO, 2
CROME . . . . .	112	A Moonlight River Scene
PETERS . . . . .	113	A coloured Engraving, The Ascension of a Pious Family, after

**By order of the Mortgagees. Without Reserve.**

C. JACQUE . . . . .	114	A Sheepfold
C. JACQUE . . . . .	115	Feeding-time
J. M. W. TURNER . .	116	La Guidecca
CHAMBERS . . . . .	117	A Seapiece
LIVERSEEGE . . . .	118	Lucy of Lammermoor
DRONAI . . . . .	119	Portraits of Two Children
DRONAI . . . . .	120	A Boy with Kite
HOGARTH . . . . .	121	THE ARTIST'S MOTHER, in dark lilac Dress, seated, with arms folded. The engraved work. Canvas 50in. by 40
POURBUS . . . . .	122	A Portrait of a Monk
MIGNARD . . . . .	123	A Portrait of a Lady
F. BOL . . . . .	124	A Portrait of a Lady with Fan
HEINSIUS . . . . .	125	A Portrait of a Lady
SIR J. REYNOLDS . .	126	Wm. Pulteney, Earl of Bath
G. NETSCHER . . . .	127	A Portrait of a Gentleman
VELASQUEZ . . . . .	128	A Young Girl
RAEBURN . . . . .	129	A Gentleman in green Coat



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DAVID . . .	130	A Gentleman in black Coat
HOPPNER . . .	131	A Portrait of a Youth
MORLAND . . .	132	Sheep in a Landscape
LAWRENCE . . .	133	A Portrait of a Child
PETERS . . .	134	Mother and Child
KAUFFMAN . . .	135	A Classical Subject
LAWRENCE . . .	136	A Boy with Dog
MURILLO . . .	137	St. John
RAEBURN . . .	138	A Portrait of a Gentleman
CONSTABLE . . .	139	A Sailing Ship in a Rough Sea
E. PRITCHARD . . .	140	Off the Dorsetshire Coast
MARIESCHI . . .	141	Ruins of a Roman Villa
SIR P. LELY . . .	142	A Lady in white Dress
N. MAAS . . .	143	A Lady in dark Dress
A. ROSSI . . .	144	Dead Game, Fish, &c.
G. MORLAND . . .	145	A Mountain Scene, with Horses, Figures, &c., and Horses in a Storm, a pair
GREUZE . . .	146	The Love Letter
NASMYTH . . .	147	Two Landscapes
LUNY . . .	148	Shipping, near Dover
MARSHALL . . .	149	Horses in a Field
HIGHMORE . . .	150	The Young Pretender
ROMNEY . . .	151	A Portrait of a Lady
PANINI . . .	152	Exterior of an Italian Palace
REYNOLDS . . .	153	A Young Lady in blue Dress
CRESWICK . . .	154	A Wooded Landscape, Cattle and Figures
REYNOLDS . . .	155	A Portrait of a Lady
E. PRITCHARD . . .	156	The Mumbles, Swansea Bay
E. PRITCHARD . . .	157	Oystermouth—Morning
G. BARRETT . . .	158	A Classical Landscape
J. GLOVER . . .	159	A Ruined Abbey
A. DEL SARTO . . .	160	Madonna and Child
G. LANCE . . .	161	Fruit, a pair
D. TENIERS . . .	162	Still Life



<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. DE VRIES . . .	163	A Wooded Landscape, with River and Figures
W. SHAYER . . .	164	The Timber Waggon
LAWRENCE . . .	165	A Lady holding a Miniature
HOPPNER . . .	166	A Portrait of a Lady
LELY . . .	167	A Portrait of a Lady
ENGLISH SCHOOL .	168	The Maypole
C. TOWNE . . .	169	Landscape and Cattle, a pair
REYNOLDS . . .	170	A Portrait of a Lady in Mob Cap
CONSTABLE . . .	171	A Sketch
WALKER . . .	172	Oliver Cromwell
F. HALS . . .	173	A Portrait of a Lady in black Dress, with deep Ruff, seated, $\frac{3}{4}$ -length
VAN KESSEL . . .	174	The Doctor's Visit
MIGNARD . . .	175	A Portrait of a Lady
IBBETSON . . .	176	A Landscape and Figures
DUTCH SCHOOL . .	177	A Landscape
B. C. HEAD . . .	178	"In the Days of our Youth "
HANZIOT . . .	179	The Baker
REYNOLDS . . .	180	Robinetta
NORWICH SCHOOL .	181	A small Landscape, and A Portrait of an Old Man, DUTCH SCHOOL, 2
UNKNOWN . . .	182	Two Views in Holland
N. BERGHEM . . .	183	Peasants watering Cattle at a Pool
E. W. COOKE, R.A. .	184	Portsmouth
H. HALL . . .	185	A Landscape, with a Horse
JANSEN . . .	186	A Portrait of a Gentleman with Ruff
J. CONSTABLE . . .	187	Hampstead Heath
W. HOGARTH . . .	188	Exterior of Hampton Court Palace, with Figures
J. STARK . . .	189	A View of Tintern Abbey
WEENIX . . .	190	Dead Game
F. WHEATLEY, R.A. .	191	Figures in a Forest
MORLAND . . .	192	Spaniels in a Wood
IBBETSON . . .	193	A Landscape, Pond, and Cottage
LANCRET . . .	194	A Fête Champêtre



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL . . .	195	A Pastel Portrait of a Young Lady
SAMPSON . . .	196	Boulogne Sands
REMBRANDT . . .	197	The Scribe, unframed
WEENIX . . .	198	Fish
S. DE VOS . . .	199	The Adoration of the Magi
CLAUDE . . .	200	Landscapes, a pair
HOBBEEMA . . .	201	A Landscape
DAUBIGNY . . .	202	A ditto
UNKNOWN . . .	203	Belisarius soliciting Alms at the Palace of Athene
VITRINGER . . .	204	A Winter Scene in Holland
LANCRET . . .	205	Figures in a Landscape
VARLEY . . .	206	A Mill and a Road Scene, a pair
ITALIAN SCHOOL . . .	207	The Marriage of St. Catherine
ENGLISH SCHOOL . . .	208	Portraits of Old Lady and Gentle- man, a pair. Dated 1596
DUTCH SCHOOL . . .	209	Interiors, with Figures Smoking, a pair
MIGNARD . . .	210	A Portrait of Louis XIV., oval. From Lady Hotham's Sale
MIGNARD . . .	211	A Portrait of a Lady in low-neck Dress. Ditto
BLAKE . . .	212	Still Life, a pair
BOUCHER . . .	213	Cupids at Play, a pair
BOURGOGNONE . . .	214	A Battle Scene
ITALIAN SCHOOL . . .	215	The Tribute Money and Christ Healing the Lame, 2
PALAMEDES . . .	216	A Battle Scene—Winter
JORDAENS . . .	217	A Scriptural Subject
UNKNOWN . . .	218	An Angel playing a Flute
OLD FRANCKS . . .	219	The Judgment of Solomon
D. TENIERS . . .	220	The Smoker and An Interior and Figures, 2
REV. W. PETERS . . .	221	An Engraving, The Resurrection of a Pious Family, after
BREUGHEL . . .	222	A Dutch Village Scene, with River, Buildings and Figures
D. TENIERS . . .	223	A Landscape, with numerous grotesque Figures and Animals



<i>By or attributed to</i>	LOT	<i>Subject.</i>
CANALETTI . . .	224	A Canal Scene, Venice
F. HERBERT . . .	225	The Beheading of St. John the Baptist and An Old Castle, 2
DUTCH SCHOOL . . .	226	Villagers attacked by Soldiers
UNKNOWN . . .	227	The Midday Rest, after MORLAND, 4 others, a Needlework Picture, and a Print, 8
NIEMANN . . .	228	A Landscape—Sunset, Sunset at Sea, H. DAWSON, and The Dead Stag, 3
R. DE TIVOLI . . .	229	Cattle and 3 others
TITIAN . . .	230	Europa and the Bull and The Beheading of John the Baptist, 2
G. R. CHAPMAN . . .	231	Summer Shadows and A Seapiece, 2
A. DAVIS COOPER . . .	232	Little Red Riding Hood, Figures on a Seashore, and 2 others by H. ROBERTS, unframed, 4
UNKNOWN . . .	233	The Duke of Wellington and 2 others, unframed, 3
UNKNOWN . . .	234	A River Scene and 3 others
REMBRANDT . . .	235	A Lecture on Astronomy, after, and Diogenes, 2
UNKNOWN . . .	236	A coloured Engraving and 3 others
H. ROBERTS . . .	237	Three Figure Subjects, and 4 others, water-colours, 7
J. SALMON . . .	238	A Landscape and 4 others, ditto, 5

FINIS.

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**NOTE.**—Messrs. Robinson & Fisher will not be responsible for any lot that may be left either by Vendors or Purchasers more than two days from the day of sale, and any lot left after that time will be subject to a charge of 1s. per lot per day for warehouse room.



